

Siembra entre palmas tu piel

Juan Luis de Pablo Enríquez Rohen

(1993)

Andante ♩ = 80

Tenor

Piano

mf

LH

5

T.

Pno.

9

T.

Pno.

Red.

12 *mf*

T. 8 ¡Siem - bra/en - tre pal - mas tu

Pno.

14

T. 8 piel!

Pno.

16 *mf*

T. 8 ¡Tiem - bla con - mi - go/en Fran -

Pno.

The musical score is written for voice (T.) and piano (Pno.). It consists of three systems of staves. The first system (measures 12-13) features a vocal line with eighth notes and a piano accompaniment with chords and single notes. The second system (measures 14-15) shows a vocal line with a long note followed by a phrase, and a piano accompaniment with sustained chords. The third system (measures 16-17) continues the vocal melody and piano accompaniment. Dynamics include *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 8/8.

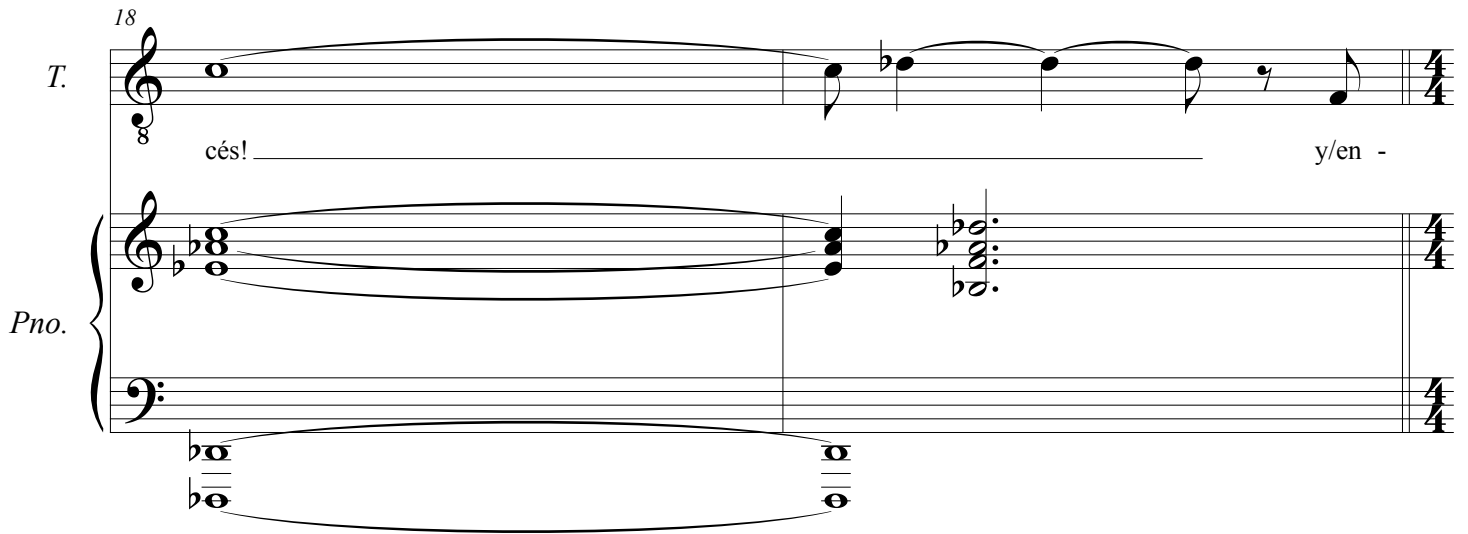
18

T.

8

cés! _____ y/en -

Pno.



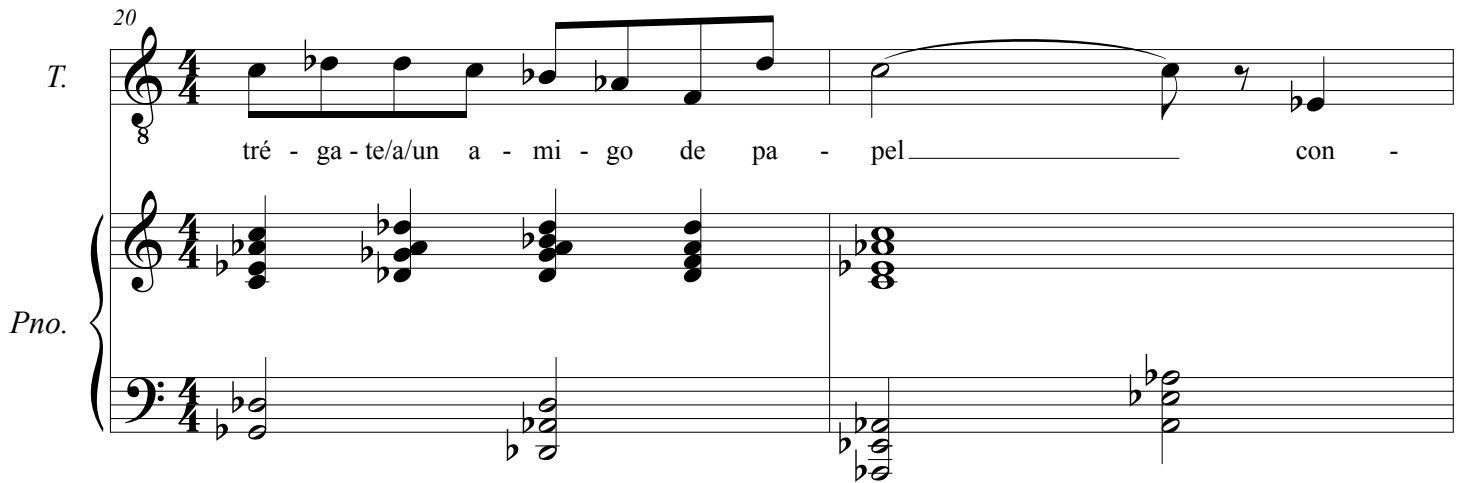
20

T.

8

tré - ga - te/a/un a - mi - go de pa - pel _____ con -

Pno.



22

T.

8

mi - go tiem - bla y/em-pá - pa - te de miel _____ y

Pno.



24

T.

8

di - me/en Fran - cés: _____

Pno.

12

8

The tenor recites here the poetic text in French.

26

Pno.

12

8

Leo.

27

Pno.

28

Pno.

29

Pno.

Measures 29-30 of the piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 29: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3. Measure 30: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3.

30

Pno.

Measures 31-32 of the piano accompaniment. Measure 31: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3. Measure 32: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3.

31

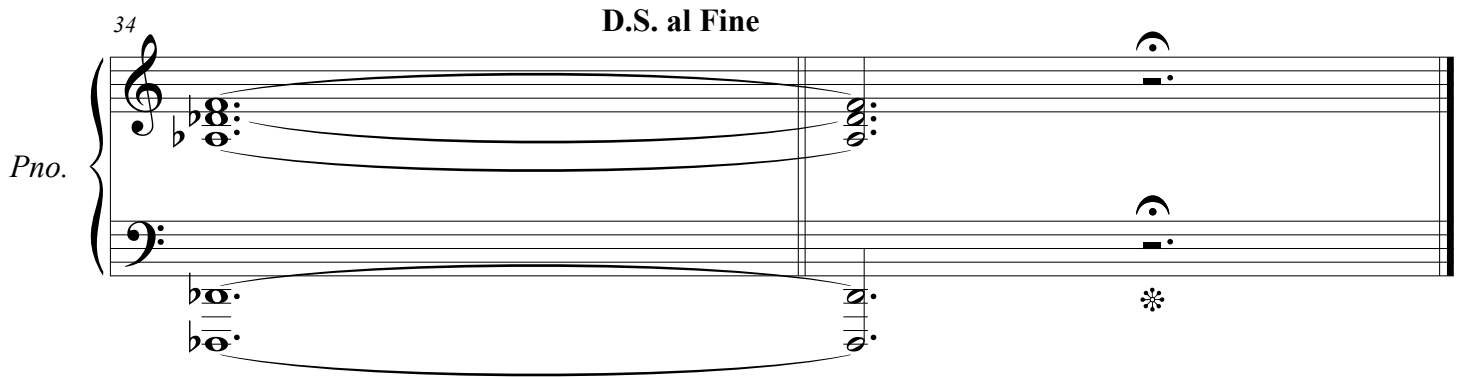
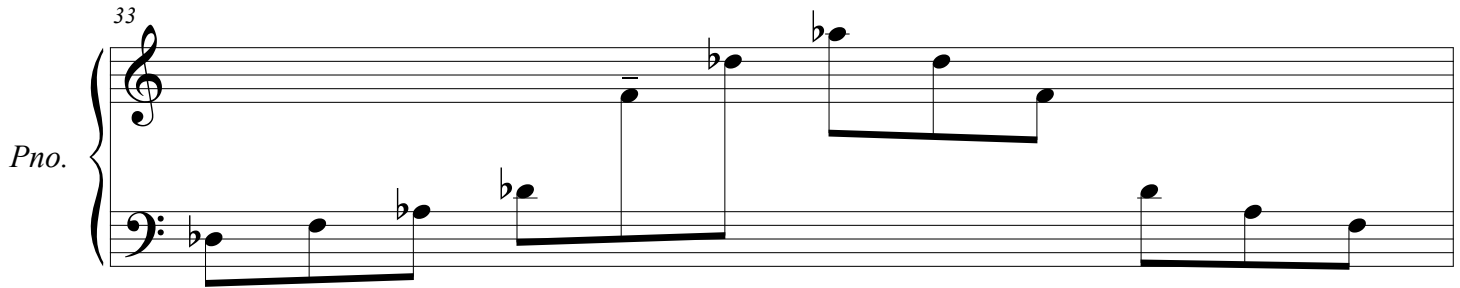
Pno.

Measures 33-34 of the piano accompaniment. Measure 33: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3. Measure 34: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3.

32

Pno.

Measures 35-36 of the piano accompaniment. Measure 35: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3. Measure 36: Treble clef has a whole note chord of B-flat4 and E-flat5; Bass clef has a whole note chord of B-flat2 and E-flat3.



« Juste après l'amour
Je suis resté épuisé
de tes baisers.

J'ai toujours été fou de ton sourire
et toi, de ma musique.

Tes lèvres sont comme le vin de la mer
et tes yeux comme la lumière du soleil.

Je suis fou du ton sourire
et toi, de ma musique. »